**Harlem Renaissance Discussion Questions**

**James Weldon Johnson – “Lift Every Voice & Sing”**

1. Write one body paragraph that clearly identifies Johnson’s rhetorical purpose (go beyond the audience) and then explain how his use of figurative language (highlight two examples) reveals and reinforces this purpose.

**Marcus Garvey – “Editorial in *Negro World*”**

2. Answer Question #1 after the editorial. This will provide the argument’s claim.

3. Identify two examples of Garvey’s use of appeal to emotion, and two examples of his use of appeal to logic.

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4. Explain Garvey’s warrant. Provide a quotation explaining where your idea for the warrant came from.

**Langston Hughes**

“Dear Dr. Butts”

5. Describe Dr. Butts. Include 2 quotations to support your analysis.

7. Identify Hughes’s rhetorical purpose. Explain whether or not you believe he achieves it.

“The Negro Speaks of Rivers”

8. Analyze the use of imagery and allusion in the poem. Explain how the use of each device enhances Hughes’s purpose. Use two quotations to illustrate your analysis.

“I, Too”

9. Identify the poem’s central metaphor. Why might Hughes have chosen this metaphor?

“The Weary Blues”

10. What is the most powerful image in the poem? Why?