**Analyses Structure**

**Character (1 paragraph)**

Begin with a body thesis statement – “title of short story;” author, then identify subject AND opinion

Subject: identify the character you are writing about (name and brief description of role)

Opinion: complex/traits/dynamic and how it helps the story

*In “The Bass, the River and Sheila Mant,” WD Wetherell presents the narrator as a boy who can’t make up his mind, and in the end regrets his choice.*

Integrated or Framed Quotations for the stories to illustrate the opinion from the body thesis (3 per paragraph)

Integrated: *The narrator could feel “the strain of the bass… and this was another tug on [his] heart” (Wetherll 35).*

Framed: *The narrator quickly regrets his choice, and realizes his mistake: “I never made the same mistake again” (Wetherell 35).*

Analysis for each quotation explaining how the opinion (body thesis) is shown in the quotations (2 per quotation)

Concluding Sentence that summarizes my point in the paragraph and explains its significance – why is it important, how does it help the story, or what do we learn?

**Theme: 2 paragraphs**

Begin with a thesis statement: “Title of story,” Author, Subject and Opinion

Theme: subject is the elements of the story that show the theme; opinion is a specific, opinionated statement of the theme

Two Elements (Aspects) of the Story: character; part of the plot—conflict, rising action, climax, resolution; symbols; setting

Integrated or Framed Quotations for the stories to illustrate the opinion from the body thesis (3 in each paragraph)

Analysis for each quotation explaining how the opinion (body thesis) is shown in the quotations (2 per quote)

Concluding Sentence that summarizes my point in the paragraph and explains its significance